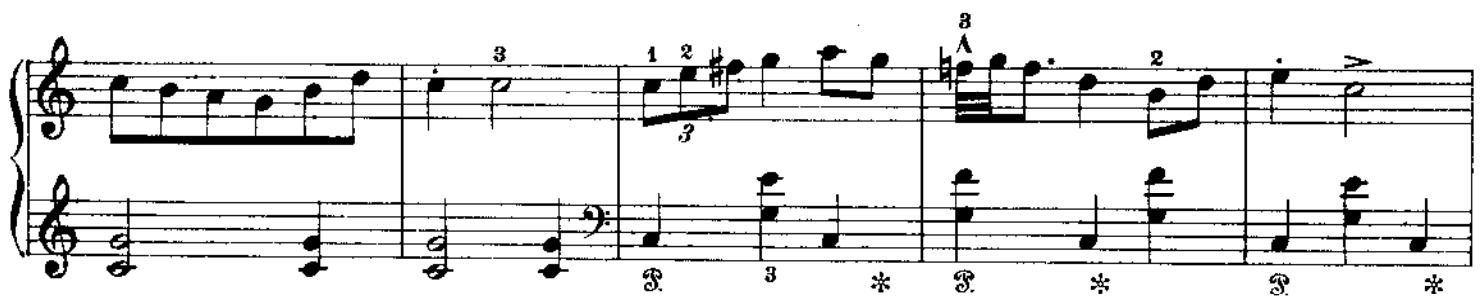


Twenty-five Norwegian Folk Songs and Dances, Op. 17

Norske folkeviser og dandse—25 nordische Tänze und Volksweisen

I. Springar Springtanz

Allegro marcato



II. The Young Man Asked His Maiden

Ungersvenden han bad sin pige—Der Jüngling

Con moto

III. Springar

Springtanz

Allegretto

5 2 5 4 5 4 4 5 4 3

5 4 4 3 4 3 4 5 4 3 5 4 3

poco a poco ritard. a tempo string al Fine

8

pp *ff* *ff*

IV. Nils Tallefjorn, Proud Fellow

Niels Tallefjorn den kaute karen—Niels Tallefjoren

Moderato

p

ritard.

Coda

più lento

V. Jölstring

Allegro con fuoco

Allegro con fuoco

Moderato e marcato

sempre più fe pesante

Sheet music for piano, page 10, featuring six staves of musical notation. The music is in 3/8 time, with a key signature of one sharp. The notation includes various dynamics (pp, fz, ff, sostenuto, ff Più Allegro e sempre stringendo), fingerings (e.g., 1, 2, 3, 4, 5, 8), and performance instructions (e.g., staccato, non legato, molto cresc., Più mosso, Coda). The music consists of six staves of musical notation, with the first staff continuing from the previous page.

VI. Wedding Tune

Brulåt—Brautlied

Allegretto

mf

sempre legato

cresc.

Coda

pp

p

cresc.

diminuendo sempre

p ritard.

pp

VII. Halling

VIII. Oh, the Pig Had a Snout

Å grisen hadde eit tryne—Grisen

Allegretto

IX. When My Eyes Når mit øie—Geistliches Lied

Andantino

Coda

cantabile

pp

ritard.

X. Ole Once in Anger Å Ole engang i sinde—Lied des Freiers

Allegretto

p

f

p

Adagio

XI. On the Dovrefjeld in Norway

På Dovrefjeld i Norge—Heldenlied

Con moto, ma un poco maestoso

XII. Solfager and the Snake King

Solfager og Ormekongen—Solfager und der Würmerkönig

Andante

p

3.

2 *3* *3* *1* *4*

5

3 *2*

1

3.

1

2

3

4

5

3.

2

3

4

5

12

pp

2

3

4

5

cresc.

3.

4

5

2

3

4

3.

2

3

4

5

dim.

p cresc.

4

5

4

5

m.d.

3.

4

5

3

4

5

pp e ritard.

3.

4

5

3

4

5

XIII. Wedding Recessional March

Reiselåt—Reisclied

Moderato

semper ritardando

XIV. I Sing with a Sorrowful Heart

Andante

The image shows a musical score for piano, specifically a coda section. The score is in 2/4 time, with a key signature of two flats. The piano has two keys highlighted in red: the left hand's middle C and the right hand's G. The music consists of two staves. The top staff starts with a forte dynamic (F) and includes measure numbers 3, 4, and 5. The bottom staff starts with a forte dynamic (F) and includes measure numbers 1, 2, 3, 4, and 5. The score concludes with a dynamic marking of 'coda cresc.' and measure numbers 3 and 4. Measure 3 ends with a forte dynamic (F), and measure 4 ends with a forte dynamic (F).

XV. The Last Saturday Night

Den sidste laurdags kvelden—Die letzte Sonnabendnacht

Andantino

The musical score consists of five staves of piano music. The first staff is in 6/8 time, dynamic *pp*, with a tempo marking of *Andantino*. The second staff begins in 6/8 time, dynamic *p*, and transitions to 3/4 time. The third staff begins in 3/4 time. The fourth staff begins in 3/4 time. The fifth staff begins in 3/4 time, dynamic *pp*, with a tempo marking of *rit.* (ritardando). The music features various note heads with numbers (e.g., 1, 2, 3, 4, 5) and asterisks, likely indicating fingerings or specific performance techniques. The score is set on a five-line staff with a treble clef and a bass clef.

XVI. I Know of a Little Maiden
Je veit ei lita jente—Ich weiss ein kleines Mädchen

Andante molto

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *pp* and includes fingerings (2, 3, 4, 5) and a tempo marking of *Andante molto*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *ff* and includes a performance instruction *poco rit.*. The fourth staff includes a dynamic of *p*. The fifth staff concludes with a dynamic of *p*. Various other dynamics, fingerings, and performance instructions are scattered throughout the score.

XVII. The Gadfly Said to the Fly

Å kleggen han sa no te flugga si—Die Bremse und die Fliege

Allegretto con moto.

Coda

XVIII. Stumping Dance

Coda

p. *fz* *fz*

sostenuto *fff*

fz fz

XIX. Hølje Dale

Andantino

Andantino

p

pp e molto legato e tranquillo

XX. Halling

Allegro moderato

4/2

p

mf

f *fz* *fz* *pp*

ff sempre

ritard.

XXI. The Woman from Setesdal

Sæbygga

XXII. Cattle Call

So lokka me over den myra—Kuhreigen

Andante con moto

XXIII. Did You See Anything of My Wife?

Såg du nokke kjæringa mi—Bauernlied

Allegro

Allegro

Coda

XIV. Wedding Tune

Brulåt—Brautlied

Moderato

Moderato

XXV. The Ravens' Wedding in Kråkalund

Maestoso Ravna bryllupet i Kråkalund—Rabenhochzeit

Musical score for orchestra and piano, page 10, measures 41-45. The score is in 4/4 time, key signature of B-flat major (two flats). The piano part (right hand) has a dynamic of *mp* (mezzo-forte) in the first measure. The strings play eighth-note chords. The piano part (left hand) has a dynamic of *ff* (fortissimo) in the third measure. The strings play eighth-note chords. The piano part (right hand) has a dynamic of *p* (pianissimo) in the fourth measure. The strings play eighth-note chords. The piano part (left hand) has a dynamic of *p* (pianissimo) in the fifth measure. The strings play eighth-note chords.